

for kel smith

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for any keyboard or set of instruments
(realization for flute, violin, cello, piano---2008)

david toub
10/13-10/20/2006
(arranged 6/24-6/25/08)

Flute

II

Flute

Violin

Cello

Piano

3X

3X

3X

6X

6X

3X

6X

6X

2

20

Flute

Violin

Cello

Piano

sul pont

28

Flute

Violin

Cello

Piano

ord

36

Flute

Violin

Cello

Piano

45

Flute

Violin

Cello

Piano

4

55

Flute

Violin

Cello

Piano

65

Flute

Violin

Cello

Piano

73

This musical score page contains four staves: Flute, Violin, Cello, and Piano. The Flute and Violin staves feature continuous sixteenth-note patterns. The Cello staff has a sixteenth-note pattern followed by a sustained note. The Piano staff consists of eighth-note chords. Vertical dashed lines divide the measures into groups of two. Measure 73 ends with a key signature change to one sharp.

81

This musical score page contains four staves: Flute, Violin, Cello, and Piano. The Flute, Violin, and Cello staves each have a sixteenth-note pattern with a double bar line and a '2X' marking above it. The Piano staff has a sixteenth-note pattern. Vertical dashed lines divide the measures into groups of two. Measure 81 ends with a key signature change to three sharps.

6

88

Flute

Violin

Cello

Piano

95

Flute

Violin

Cello

Piano

104

Flute: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".
Violin: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".
Cello: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".
Piano: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".

114

Flute: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".
Violin: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".
Cello: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".
Piano: A sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. Brackets above the first and second groups are labeled "2X".

123

Flute

Violin

Cello

Piano

This section of the score shows four staves: Flute, Violin, Cello, and Piano. The Flute has a single note followed by a rest. The Violin and Cello play eighth-note patterns. The Piano plays sixteenth-note patterns. Vertical dashed lines divide the measures into groups. Horizontal double-headed arrows labeled "2X" are placed above the Violin, Cello, and Piano staves, spanning two measures each, indicating a specific duration relationship.

131

Flute

Violin

Cello

Piano

This section of the score shows four staves: Flute, Violin, Cello, and Piano. The Flute has eighth-note pairs. The Violin and Cello play eighth-note patterns. The Piano plays sixteenth-note patterns. Vertical dashed lines divide the measures into groups. Horizontal double-headed arrows labeled "2X" are placed above the Violin, Cello, and Piano staves, spanning two measures each, indicating a specific duration relationship.

138

Flute: 2X measures of eighth-note patterns followed by a sixteenth-note pattern. 11X measures of sixteenth-note patterns.

Violin: 2X measures of eighth-note patterns followed by a sixteenth-note pattern. 11X measures of sixteenth-note patterns.

Cello: 2X measures of eighth-note patterns followed by a sixteenth-note pattern. 11X measures of sixteenth-note patterns.

Piano: 2X measures of eighth-note chords followed by a sixteenth-note pattern. 11X measures of sixteenth-note chords.

147

Flute: 2X measures of eighth-note patterns followed by a sixteenth-note pattern. 4X measures of sixteenth-note patterns.

Violin: 2X measures of eighth-note patterns followed by a sixteenth-note pattern. 4X measures of sixteenth-note patterns.

Cello: 2X measures of eighth-note patterns followed by a sixteenth-note pattern. 4X measures of sixteenth-note patterns.

Piano: 2X measures of eighth-note chords followed by a sixteenth-note pattern. 4X measures of sixteenth-note chords.

10

155

Flute

Violin

Cello

Piano

163

Flute

Violin

Cello

Piano

171

Flute

Violin

Cello

Piano

This section of the score shows four staves: Flute, Violin, Cello, and Piano. The Flute and Violin staves feature eighth-note patterns. The Cello and Piano staves feature sixteenth-note patterns. Measure 171 begins with a rest followed by eighth notes. Measures 172 through 177 show continuous sixteenth-note patterns across all four staves. Measure 178 concludes with a rest.

179

Flute

Violin

Cello

Piano

ritard

6X

ritard

6X

ritard

6X

ritard

6X

This section of the score shows four staves: Flute, Violin, Cello, and Piano. The Flute and Violin staves feature eighth-note patterns. The Cello and Piano staves feature sixteenth-note patterns. Measure 179 begins with a rest followed by eighth notes. Measures 180 through 185 show continuous sixteenth-note patterns across all four staves. Measure 186 concludes with a rest. Ritardando markings with "ritard" and "6X" are placed above the Violin, Cello, and Piano staves at the end of each measure group.

12

 $\text{♩} = 88$

187

Flute

Violin

Cello

Piano

2X

2X

2X

2X

194

Flute

Violin

Cello

Piano

2X

2X

207

5X

6X

wyncote, PA
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